



WELCOME BACK

Welcome to our second edition of IESCA newsletter!

We're thrilled to bring you the latest updates, insights, and stories from the world of IESCA. In this edition, we've curated a diverse range of student achievements, college events, Q and A session interviews with architects, and features to inform, inspire, and engage our readers. From celebration to information, there's something for everyone in this edition.

As we continue to evolve and grow, we're committed to delivering valuable content that resonates with our audience. So sit back, relax, and dive into the rich tapestry of ideas and insights awaiting you in this edition. Thank you for joining us on this journey, and we hope you enjoy the read!

A DAY WITH AR.SATHYA PRAKASH VARANASHI

Ar. Sathya Prakash Varanashi conducted two workshops-3D Visualizing and "Thesis structuring" for IESCA students. Students from all semesters attended the first session, 'Mind over materials,' where he explained eco-architecture based on his projects. The 3D visualizing workshop engaged first and second-year students interactively. He elucidated thesis structuring and the process in the thesis workshop. Alongside his lectures, he inspired students with his simple living.



Speech by Sathya prakash varanashi



Architect Riken Yamamoto wins the Pritzker Prize 2024
"For me, to recognize space, is to recognize an entire community,"

Pangyo Housing, Seongnam, Republic of Korea



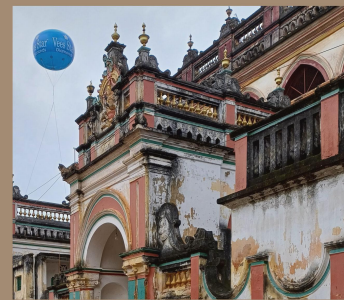
S4 DOCUMENTATION

Studio. Chettinad

Study of Pallathur village was conducted as part of Rural study.

Chettinad villages are the settlements of "Nattukottai Chettiyars" and their mansion houses are one of the unique features of every chettinad village.

The study was conducted by 2022 batch under the guidance Asso. Prof. Salabha T. G, Asst. Prof. Emie B Fair, Asst. Prof. Amal Plakkat and Asst. Prof. Shabna C V.



Chettinad mansions



Chettinad marriage



S4 batch 2022

IESCA IFTAR CELEBRATION

The college celebrated a delightful iftar evening on 4th April 2024. IESCA family including the management, the Principal, Vice Principal, staff and students gathered for a quality time filled with gratitude and renewed faith. Guests were treated to a delicious array of traditional Iftar delicacies, symbolizing the rich tapestry of cultures.



Iftar feast



FACULTY SEMINAR



Asst. Prof. Amal k Plakkat

Sixth faculty knowledge sharing (പരിജ്ഞാനം) series was conducted on 29th February by Asst. Prof. Amal K Plakkat on the topic Environmental architecture. The presentation was attended by S6 and SIS2 students.

The core principle of environmental architecture is sustainability. Sustainable design aims to minimize the environmental impact of buildings throughout their lifecycle.

THE WORD SHOP PUNE

A book exhibition in association with dc books was being conducted in the college lobby on 26 February 2024. Many architecture books and multi disciplinary books were displayed. The exhibition was a great successfull.



URVI FOUNDATION

First year students attending hands on workshop on sustainable building construction (Wattle&daub, rammed earth construction, bamboo construction and clothcrete) at Urvikosa, Trivandrum.



Mixing lime and sand for rammed earth



Wattle construction using bamboo



Designing the mud wall



Compact process involved in rammed earth



After the wonderfull workshop



STUDENT ACHIEVEMENT

Mr. Shamel Aboobaker of 10th Semester(2019 batch) has been selected for the NASA India Thesis Grant for the academic year 2023-2024. He is one among the seven students selected for the Grant in India after a meticulous selection process. The Grant aims to cover the accommodation, travel, and other miscellaneous expenses of his site study or academic research upto Rs. 15000.



Receiving the grant at ANC



Kreeda a two day sports event was organised by the student of IES under the leadership of Mr. Mohammed Ajmal A.P and with coordination with all faculty.

The college was divided in to four houses, red(arakkal), yellow(anjooti), green(kurishingal) and blue(kocheri).The event was a true celebration of joy, unity and healthy competition.



ICON: ABIJITH
CAP: SHADA
VICE CAP: NIHAL
INCHARGE: AR. SHABNA



ICON: JIYAD
CAP: ABHINAV
VICE CAP: NISHIYA
INCHARGE: AR. VARSHA



ICON: SAFWAN
CAP: RAMEEZA
VICE CAP: MELWIN
INCHARGE: AR. AMAL



ICON: RAMEEZ
CAP: ANFAS
VICE CAP: SHIRIN
INCHARGE: AR. MARIYA



Speech by Mr. Babu Joseph



3's football winners



Throwball winners



Javelin throw



Volley ball winners



Relay boys



5's football winners



kho kho winners



KREEDA 2024 title was won by the yellow house- Anjooti



KREEDA award ceremony was inaugurated by the IES President Syed Mohamed P.T. and chief guest Mr. Babu Joseph (Retd. Sub Inspector of police) presented the overall trophy. Excitement was in the air as the students received prizes from Principal Prof Shamsudheen K.A and Vice Principal Asso. Prof. Vineetha P.S.



IESCA family after sports

IESCA STAFF TRIP 2024

On Friday, March 8th, the IES college staff, accompanied by their families, embarked on an unforgettable journey to the picturesque Poomala Eden Valley Resort. This excursion provided a wonderful opportunity for our faculty to strengthen bonds and socialize outside the campus environment. Surrounded by the serene beauty of nature, we shared laughter, stories, and unforgettable moments, fostering a deeper sense of community and camaraderie among us all.



IESCA staff at the resort

THE EXTERNAL JURY 2024

The external jury of professional architects plays a crucial role in providing valuable feedback, insights, and constructive criticism to students on their design work. They offer fresh perspectives, professional insights, and real-world considerations that enrich the learning experience and help students develop their design skills.



S1S2 jury panel : Ar Rishin Fathima, Ar Varsha Vivek



S6 Jury Panel : Ar Brijesh Unni, Ar Mariya Simon



S4 external jurors Aneesha with Ar Emie B Fair and Ar Salabha T G

Selected portfolios from SIS2: Lamees Anikkal Sunil, Devika C.B., Nehala C.P
Selected portfolios from S4: Adith Rajesh, Syamkumar, Ann mary Rose
Selected portfolios from S6: Abhinav Krishna, Muhammed Anfas, Harikrishnan C G

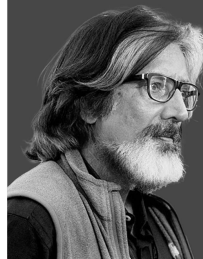
S6 students in conversation with architects as a part of their History of Architecture assignment 'Q&A Session with renowned architects' under the guidance of Asso. Prof. Salabha T.G.



S6 students with Ar. Sanjay Mohe

Q. How infuse modern technology in your design?

Use technology to such a way that you will be able to create that flexibility within it. Still don't compromise on the speed, the quality. So, we keep using different technologies for different works. Therefore, start looking at different alternatives for different situations. So that's where the technology would change.



**IN TALK WITH
ARCHITECT
SANJAY MOHE**



**IESCA BIDS FAREWELL
TO PRINCIPAL
PROF SHAMSUDHEEN K A**



**IESCA BIDS FAREWELL
TO AR SHABNA C V**

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